

Art progression of skills



We aspire for all at Parsonage Farm to feel valued and cared for, to have a continued excitement for learning, ensuring success as they journey onwards.



Year group	Subject area	Drawing	Colour	Pattern
↓	→			
Nursery		<p>Exploring a variety of drawing tools.</p> <p>Give a meaning to the marks they have made.</p> <p>Create closed shapes with continuous lines.</p> <p>Represent a face with a circle and some details.</p>	<p>Explore paint using fingers, hands and feet.</p> <p>Experiment with different colours.</p> <p>Use a range of tools to make coloured marks on paper.</p>	<p>Notice patterns in the environment.</p> <p>Explore making different patterns — dots, lines.</p>
Reception		<p>Explore different lines.</p> <p>Use lines to create shapes.</p> <p>Create increasingly accurate drawings of faces.</p>	<p>Experiment with colour mixing.</p> <p>Experiment adding colour using different brushes.</p>	<p>Explore making different patterns with Increasing detail.</p> <p>Explore simple symmetry.</p> <p>Recognise patterns in the environment.</p>
Year 1		<p>Hold and use drawing tools with some dexterity.</p> <p>Explore different textures.</p> <p>Observe and draw landscapes, patterns and anatomy.</p>	<p>Mixing primary colours to create secondary colours.</p> <p>Find collections of colours.</p> <p>Explore thick and thin brushes to mark make.</p>	<p>Use dots and lines to demonstrate pattern.</p>

Year 2	<p>Experiment with different tools and surfaces.</p> <p>Draw to record experiences and feelings.</p> <p>Draw with an awareness of shape and space.</p> <p>Experiment with use of shadows, light and dark.</p> <p>Sketch to make quick records.</p>	<p>Make as many tints of one colour as possible (using white).</p> <p>Make as many shades of one colour as possible (using black).</p> <p>To use appropriate brushes.</p>	<p>Experiment by arranging, repeating, overlapping, regular and irregular patterns.</p> <p>Experiment with different brush techniques to create texture in painting.</p>
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Year group ↓	Subject area →	Collage	Printing	Sculpture	Artist Study
Nursery		<p>Experiment with materials that have been cut and torn.</p> <p>Use paste and adhesives to place materials.</p>	<p>Experiment with a variety of printing materials.</p> <p>Make rubbings.</p>	<p>Make simple models using a variety of media.</p> <p>Explore simple tools to cut and shape malleable materials.</p>	<p>Begin to express likes and dislikes on the work of famous notable artists.</p>
Reception		<p>Experiment with materials that have been cut and torn.</p> <p>Tear paper into strips.</p> <p>Cut a range of materials.</p> <p>Use paste and adhesives to place materials.</p>	<p>Explore effects of different printing materials.</p> <p>Load an object with paint and print from it.</p>	<p>Make simple models using a variety of media with increasing details.</p> <p>Shaping and modelling malleable materials with simple tools.</p>	<p>Use simple language to describe the work of famous notable artists.</p> <p>Express likes and dislikes on the work of famous notable artists.</p>
Year 1		<p>Sort and use materials according to specific qualities — warm, cold, shiny. Cut straight and curved lines.</p> <p>Tear paper with some accuracy.</p> <p>Use paste and adhesives carefully to select and place shapes to convey an idea.</p>	<p>Apply Ink to a shape or surface to experiment with printing.</p> <p>Create relief printings with different materials.</p> <p>Create monoprints.</p>	<p>Handle and manipulate rigid and malleable materials to represent known and familiar objects.</p> <p>Carve, pinch and roll coils and slabs using a modelling media.</p>	<p>Express opinions on the work of famous notable artists.</p>
Year 2		<p>Select materials considering content, shape, surface and texture.</p>	<p>Develop impressed images.</p> <p>Make a simple printing block.</p>	<p>Model malleable materials to assemble basic shapes or forms and add detail</p>	<p>Use inspiration from famous, notable artists</p>

	<p>Select, sort and modify materials by cutting or tearing.</p> <p>Overlapping and underlaying to create effects.</p> <p>Use paste and adhesives carefully to select and place shapes to convey an idea.</p>	<p>Load the printing block carefully with paint.</p>	<p>and decorative techniques. (malleable and rigid materials).</p> <p>Replicate patterns and textures in a 3D form.</p>	<p>to create own work and compare.</p> <p>Express increasingly detailed opinions on the work of famous notable artists.</p>
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